

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

The musical score consists of four systems of music for the 1st Saxophone Eb Alto part. System A begins with a dynamic marking of *f*. System B starts with a dynamic marking of *mf* and the instruction *Soli*. System C includes the instruction *Soli*. System D includes the instruction *No Soli* and *Soli*. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature.

1st Sax - E \flat Alto
(2)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a slur over the first four measures and a first ending bracket labeled '1.' over the last two measures. A dynamic marking of *f* is present in the second measure of the first ending.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a circled letter 'E' above the third measure. A dynamic marking of *f* is present in the third measure.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a bass line with a slur over the first two measures and a circled letter 'F' above the first measure. A dynamic marking of *f* is present in the first measure.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a circled letter 'I' above the third measure.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and the word *Soli* above the third measure.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a circled letter 'G' above the first measure.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a circled letter 'H' above the third measure.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *ff* in the first measure.

3rd Saxophone Eb Alto

From the Musical "WILDCAT"

282

2nd

HEY, LOOK ME OVER

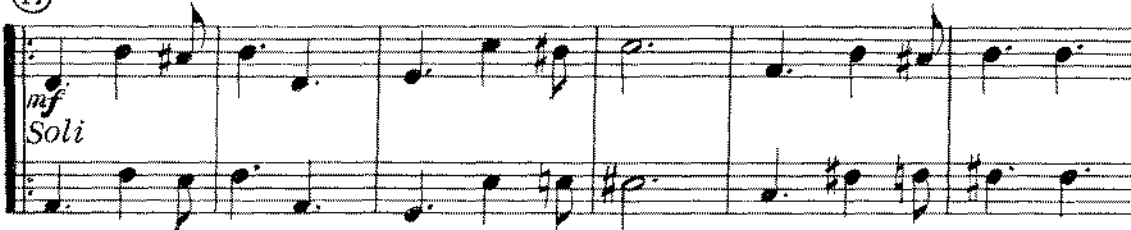
Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly



(A)



(B)



Soli



(C)



(D)

No Soli



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2873

3rd Sax- E♭ Alto
(2)

First musical staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a slur over the first two measures and a first ending bracket labeled '1.' over the last three measures. A dynamic marking of *f* is placed below the first ending. The bottom staff shows a bass clef accompaniment.

Second musical staff with a treble clef and a key signature of one sharp. It begins with a second ending bracket labeled '2.' and a circled letter 'E' above the first measure. A dynamic marking of *f* is placed below the first measure. The bottom staff shows a bass clef accompaniment.

Third musical staff with a bass clef and a key signature of one sharp. It begins with a circled letter 'F' above the first measure and a dynamic marking of *f* below the first measure. The top staff shows a treble clef accompaniment.

Fourth musical staff with a treble clef and a key signature of one sharp. It begins with a first ending bracket labeled '1.' over the first measure. The bottom staff shows a bass clef accompaniment.

Fifth musical staff with a treble clef and a key signature of one sharp. It begins with the word *Soli* above the first measure. The bottom staff shows a bass clef accompaniment.

Sixth musical staff with a treble clef and a key signature of one sharp. It begins with a circled letter 'G' above the first measure. The bottom staff shows a bass clef accompaniment.

Seventh musical staff with a treble clef and a key signature of one sharp. It begins with a circled letter 'H' above the first measure. The bottom staff shows a bass clef accompaniment.

Eighth musical staff with a treble clef and a key signature of one sharp. It contains a melodic line with a slur over the last two measures. The bottom staff shows a bass clef accompaniment.

Ninth musical staff with a treble clef and a key signature of one sharp. It contains a melodic line with a slur over the last two measures. The bottom staff shows a bass clef accompaniment.

Tenth musical staff with a treble clef and a key signature of one sharp. It begins with a circled letter 'I' above the first measure and a dynamic marking of *ff* below the first measure. The bottom staff shows a bass clef accompaniment.

2nd Saxophone Bb Tenor

From the Musical "WILDCAT"

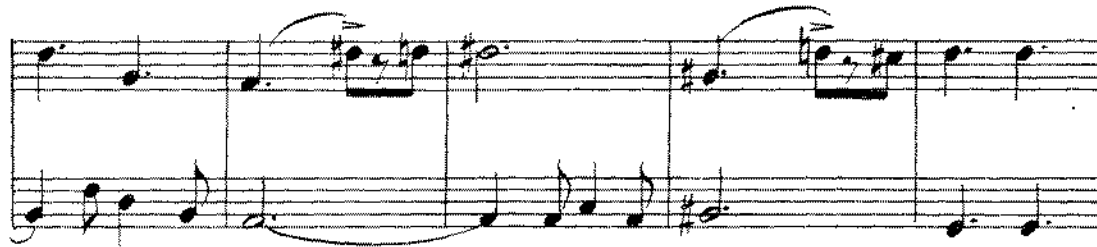
282

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly



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2873

2nd Sax-B \flat Tenor
(2)

Musical staff 1: Two staves in G major. The upper staff contains a melodic line with a slur over the first two measures and a first ending bracket labeled '1' over the last two measures. The lower staff contains a bass line. A dynamic marking 'f' is present in the third measure of the upper staff.

Musical staff 2: Two staves in G major. A second ending bracket labeled '2' is at the beginning. A circled chord symbol 'E' is above the staff. The word 'Soli' is written above the staff. A dynamic marking 'f' is below the staff.

Musical staff 3: Two staves in G major. A circled chord symbol 'F' is above the staff. A dynamic marking 'f' is below the staff.

Musical staff 4: Two staves in G major. A circled chord symbol 'G' is above the staff.

Musical staff 5: Two staves in G major. A circled chord symbol 'G' is above the staff.

Musical staff 6: Two staves in G major.

Musical staff 7: Two staves in G major. A circled chord symbol 'H' is above the staff.

Musical staff 8: Two staves in G major.

Musical staff 9: Two staves in G major. The word 'Soli' is written above the staff.

Musical staff 10: Two staves in G major. A dynamic marking 'ff' is below the staff. The number '2823' is printed at the bottom right of the staff.

2nd
Saxophone Bb Tenor

From the Musical "WILDCAT"

282

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH
Music by CY COLEMAN

Brightly

The musical score consists of five systems of notation for Saxophone Bb Tenor. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a forte (*f*) dynamic. The second system is marked with a circled 'A' and includes a mezzo-forte (*mf*) dynamic and a *Soli* performance instruction. The third system is marked with a circled 'B' and continues the melodic line. The fourth system is marked with a circled 'C' and includes a *Soli* instruction. The fifth system is marked with a circled 'D' and includes a *No Soli* instruction, with a *Soli* instruction appearing in the lower staff of this system.

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4th Sax-B \flat Tenor
(2)

First musical staff with treble clef and key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A slur covers the next two measures, which contain eighth notes. A first ending bracket labeled '1.' spans the final two measures, which contain quarter notes with accents. A dynamic marking of *f* is placed below the first measure of the first ending.

Second musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A slur covers the next two measures, which contain eighth notes. A circled letter 'E' is placed above the first measure. A dynamic marking of *f* is placed below the first measure. The word *Soli* is written above the second measure.

Third musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A circled letter 'F' is placed above the first measure. A dynamic marking of *f* is placed below the first measure.

Fourth musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A slur covers the next two measures, which contain eighth notes.

Fifth musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A slur covers the next two measures, which contain eighth notes.

Sixth musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A circled letter 'G' is placed above the first measure. A slur covers the next two measures, which contain eighth notes.

Seventh musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A circled letter 'H' is placed above the first measure. A slur covers the next two measures, which contain eighth notes.

Eighth musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A slur covers the next two measures, which contain eighth notes.

Ninth musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. The word *Soli* is written above the first measure.

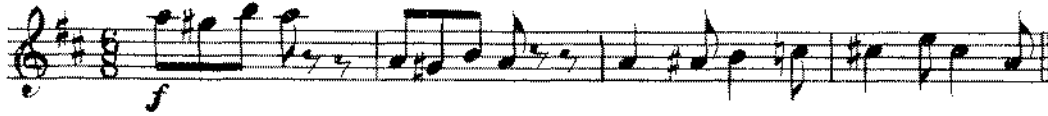
Tenth musical staff with treble clef and key signature of one sharp. It contains two measures of music. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter note followed by a quarter rest. A slur covers the next two measures, which contain eighth notes. A dynamic marking of *ff* is placed below the first measure.

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly



(A)



(B)



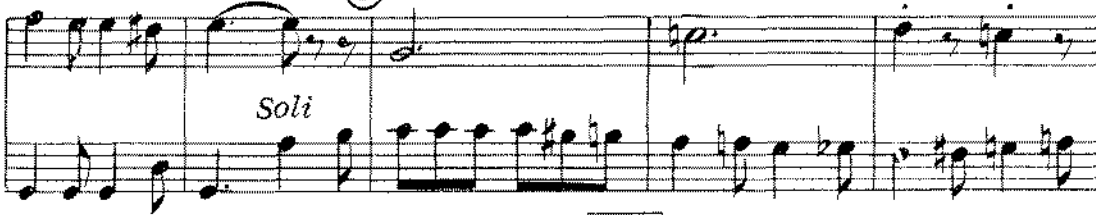
Soli



(C)



(D) *No Soli*



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5th Sax-E \flat Baritone
(2)

Musical staff 1: Treble clef, key signature of one sharp (F#). It contains two measures of music. The first measure has a slur over a group of notes. The second measure is marked with a first ending bracket labeled '1.' and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one sharp. It contains two measures of music. The first measure is marked with a circled 'E' and a dynamic marking of *f*. The second measure is marked with the word *Soli*.

Musical staff 3: Bass clef, key signature of one sharp. It contains two measures of music. The first measure is marked with a circled 'F' and a dynamic marking of *f*.

Musical staff 4: Bass clef, key signature of one sharp. It contains two measures of music.

Musical staff 5: Bass clef, key signature of one sharp. It contains two measures of music.

Musical staff 6: Treble clef, key signature of one sharp. It contains two measures of music. The first measure is marked with a circled 'G' and has a slur over the notes.

Musical staff 7: Treble clef, key signature of one sharp. It contains two measures of music. The first measure is marked with a circled 'H'.

Musical staff 8: Treble clef, key signature of one sharp. It contains two measures of music.

Musical staff 9: Treble clef, key signature of one sharp. It contains two measures of music. The first measure is marked with the word *Soli*.

Musical staff 10: Bass clef, key signature of one sharp. It contains two measures of music. The first measure is marked with a dynamic marking of *ff*.

1st Bb Trumpet

From the Musical "WILDCAT"

282

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH
Music by CY COLEMAN

Brightly

The musical score consists of five systems of music for the 1st Bb Trumpet part. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style marking is 'Brightly'. The first measure is marked with a forte dynamic 'f'. A circled letter 'A' is placed at the start of the second system. The second system begins with a mezzo-forte dynamic 'mf'. A circled letter 'B' is placed above the third measure of the second system. The third system features a circled 'C' with the instruction 'St. Mute' and a 'Soli' marking. The fourth system has an 'Open' marking. The fifth system has a circled 'D' with a 'Soli' marking above the first measure and a 'No Soli' marking below the first measure.

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1st Trumpet in B \flat
(2)

Musical staff 1: Two staves. The upper staff contains a melodic line with a first ending bracket labeled '1' and a dynamic marking of *f*. The lower staff contains a bass line.

Musical staff 2: A single staff with a first ending bracket labeled '1' and a circled letter 'E'. A dynamic marking of *f* is present.

Musical staff 3: A single staff with a circled letter 'F' and a dynamic marking of *f*.

Musical staff 4: A single staff with a first ending bracket labeled '1'.

Musical staff 5: A single staff with the word *Tutti* written above it.

Musical staff 6: A single staff with a circled letter 'G'.

Musical staff 7: A single staff with a circled letter 'H'.

Musical staff 8: A single staff.

Musical staff 9: A single staff.

Musical staff 10: A single staff with a dynamic marking of *ff* at the beginning.

2nd Trumpet

From the Musical "WILDCAT"

HEY, LOOK ME OVER

82

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

The musical score is written for a 2nd Trumpet part. It consists of several systems of music:

- System 1:** A single staff of music starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked "Brightly".
- System 2:** A grand staff (treble and bass clefs). The first measure is marked with a circled "A" and a dynamic marking of "mf".
- System 3:** A grand staff with a circled "B" above the first measure.
- System 4:** A grand staff with a circled "C" above the first measure. It includes performance instructions: "St. Mute" in a box above the first measure and "Open" in a box above the last measure. The word "Soli" is written below the staff towards the end.
- System 5:** A grand staff with a circled "D" above the first measure. It includes the instruction "No Soli" written below the staff.

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2873

2nd Trumpet in B \flat
(2)

1.
f

2.
1
E
f

F
f

Tutti

G

H

ff

282

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

The musical score consists of five systems of music for the 3rd Bb Trumpet part. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte). The second system is marked with a circled 'A' and a dynamic marking of *mf* (mezzo-forte). The third system is marked with a circled 'B' and includes a *Soli* instruction. The fourth system is marked with a circled 'C' and includes instructions for *St. Mute* and *Open*. The fifth system is marked with a circled 'D' and includes a *No Soli* instruction.

3rd Trumpet in B \flat
(2)

Musical staff 1: First system of music. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A first ending bracket labeled '1' covers the final two measures, which contain a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The dynamic marking *f* is placed below the first measure of the first ending.

Musical staff 2: Second system of music. It begins with a second ending bracket labeled '2' over the first measure. The melody continues with quarter notes D5, E5, and F5. A circled letter 'E' is placed above the second measure. The dynamic marking *f* is placed below the first measure.

Musical staff 3: Third system of music. The melody continues with quarter notes G5, A5, and B5. A circled letter 'F' is placed above the first measure. The dynamic marking *f* is placed below the first measure.

Musical staff 4: Fourth system of music. The melody continues with quarter notes C6, B5, and A5. A first ending bracket labeled '1' covers the final two measures.

Musical staff 5: Fifth system of music. The melody continues with quarter notes G5, F5, and E5. The dynamic marking *Tutti* is placed above the staff.

Musical staff 6: Sixth system of music. The melody continues with quarter notes D5, C5, and B4. A circled letter 'G' is placed above the first measure.

Musical staff 7: Seventh system of music. The melody continues with quarter notes A4, G4, and F4. A circled letter 'H' is placed above the first measure.

Musical staff 8: Eighth system of music. The melody continues with quarter notes E4, D4, and C4.

Musical staff 9: Ninth system of music. The melody continues with quarter notes B3, A3, and G3.

Musical staff 10: Tenth system of music. The melody continues with quarter notes F3, E3, and D3. The dynamic marking *ff* is placed below the first measure.

Handwritten musical notation for the 4th trumpet part, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a forte 'f' dynamic. The notation includes various rhythmic values and accidentals.

Section A of the handwritten musical notation, marked with a boxed 'A'. It features a melody line and a bass line with chords. The first measure is marked with a mezzo-forte 'mf' dynamic. The key signature remains one sharp.

Section B of the handwritten musical notation, marked with a boxed 'B'. It continues the melody and bass line. The key signature remains one sharp.

Section C of the handwritten musical notation, marked with a boxed 'C'. It continues the melody and bass line. The key signature remains one sharp.

Section D of the handwritten musical notation, marked with a boxed 'D'. It continues the melody and bass line. The key signature remains one sharp. The word 'ST. MUTE' is written above the first measure.

Section E of the handwritten musical notation, marked with a boxed 'E'. It continues the melody and bass line. The key signature remains one sharp. The word 'OPEN' is written above the first measure, and 'Solo' is written above the second measure.

A single staff of musical notation at the bottom of the page, containing a wavy line that likely represents a tremolo or a specific performance instruction.

4th TRUMPET

HEY LOOCME OVER (b)

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

The musical score consists of several systems of staves. The first system is a single staff in bass clef with a 6/8 time signature, marked 'Brightly' and 'f'. The second system is a grand staff (treble and bass clefs) marked 'mf' and contains a circled 'A'. The third system is a grand staff marked 'B'. The fourth system is a grand staff marked 'Soli'. The fifth system is a grand staff marked 'C' and 'No Soli'. The sixth system is a grand staff marked 'Soli' and 'D'. The seventh system is a grand staff marked 'No Soli' and contains a circled 'D'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1st Trombone
(2)

Musical staff 1: Two staves in bass clef. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with quarter notes and rests. A dynamic marking *f* is present in the lower staff. A box labeled 'A' is positioned above the end of the staff.

Musical staff 2: A single staff in bass clef. It begins with a double bar line and a '2' above it. A circled letter 'E' is above the staff. The music consists of eighth and quarter notes. A dynamic marking *f* is below the staff. The word *Soli* is written above the staff.

Musical staff 3: A single staff in bass clef. It begins with a circled letter 'F' above the staff. The music consists of eighth and quarter notes. A dynamic marking *f* is below the staff.

Musical staff 4: A single staff in bass clef. The music consists of eighth and quarter notes.

Musical staff 5: A single staff in bass clef. It begins with a circled letter 'G' above the staff. The word *Tutti* is written above the staff. The music consists of eighth and quarter notes.

Musical staff 6: A single staff in bass clef. The music consists of eighth and quarter notes.

Musical staff 7: A single staff in bass clef. It begins with a circled letter 'H' above the staff. The music consists of eighth and quarter notes.

Musical staff 8: A single staff in bass clef. The music consists of eighth and quarter notes.

Musical staff 9: A single staff in bass clef. The word *Soli* is written above the staff. The music consists of eighth and quarter notes.

Musical staff 10: A single staff in bass clef. The music consists of eighth and quarter notes. A dynamic marking *ff* is below the staff.

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

The musical score is written for a 2nd Trombone part in 6/8 time. It consists of several systems of music. The first system starts with a dynamic marking of *f*. The second system begins with a circled letter 'A' and a dynamic marking of *mf*. The third system features a circled letter 'B' and a *Soli* marking. The fourth system starts with a circled 'C' and a *No Soli* marking. The fifth system begins with a circled 'D' and a *Soli* marking, followed by a *No Soli* marking in the subsequent measures. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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2nd Trombone
(2)

1. *f*

Musical staff 1: Two staves in B-flat major. The upper staff contains a melodic line with accents (^) on the final three notes. The lower staff contains a bass line. The first ending is marked with a '1.' and a dynamic of *f*.

2. *f* *Soli*

Musical staff 2: A single staff with a dynamic of *f* and the instruction *Soli*. It begins with a circled 'E' and a fermata over the first two notes.

f

Musical staff 3: A single staff with a dynamic of *f* and a circled 'F' at the beginning.

Musical staff 4: A single staff continuing the melodic line from the previous staff.

Tutti *G*

Musical staff 5: A single staff with the instruction *Tutti* and a circled 'G' at the end.

Musical staff 6: A single staff continuing the melodic line.

H

Musical staff 7: A single staff with a circled 'H' at the beginning.

Musical staff 8: A single staff continuing the melodic line.

Soli

Musical staff 9: A single staff with the instruction *Soli*.

ff

Musical staff 10: A single staff with a dynamic of *ff*.

3rd Trombone

HEY, LOOK ME OVER

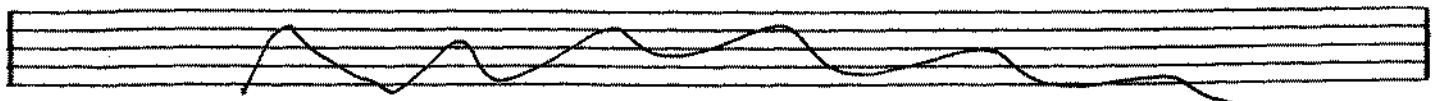
+ b. = + + b. = +

A *f* *mf*

B

C

Soli **D** + + + + b. = b.



3rd Trombone

HEY LOOK ME OVER (2)

282

4th Trombone

HEY LOOK ME OVER

282

+ ♭ = + + ♭ = +

[A] f

[B]

[C]

Soli [D] +++ + ♭ = + ♭ = +

4th Trombone

HEY LOOK ME OVER

1. *f*

2. *f*

f

Tutti

ff

Piano

From the Musical "WILDCAT"

HEY, LOOK ME OVER

282

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as C7, Eb7, Gm, and C7.

(A)

Musical notation for the first line of the song, including lyrics and piano accompaniment. Chords are indicated as F, E, A7, and Gm.

mf HEY, LOOK ME FO - VER, lend me ear.

Musical notation for the second line of the song, including lyrics and piano accompaniment. Chords are indicated as D7, C7, Gm, and D7.

Fresh out of clo - ver, mort - gaged up here. But

(B)

Musical notation for the third line of the song, including lyrics and piano accompaniment. Chords are indicated as C7, B7, F, A7, and D7.

don't pass the plate. folks, don't pass the cup I

Musical notation for the fourth line of the song, including lyrics and piano accompaniment. Chords are indicated as G7, F, C7, and Gm.

fig - ure when - ev - er you're down and out the on - ly way is

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Piano
(2)

up And I'll be up **F** like **E^b7** a rose **F** bud, high **A7** on **G⁷**

vine, **A7** Don't **D7** thumb **C⁹** nose **D7** bud, take **G^m** tip from **D**

mine **G^m** (I'm) a lit - tle bit short of the el - bow room, but **B^b** **E^b7**

let me get me some **F** **C^m** **D7** and hear look out **G^m7** **C9** **C7(-9)** world, here i

1. come, **F** **C7** **F** **C7** 2. come, **F** **F**

D7 **D7** **E^b7** **E^b7**

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①

Ab Ab C7 C7 F7

F7 Bbm F7 Bbm Eb7 Eb7

Ab F7 Bb7 Bb7

Eb7 Bbm7 Ab G Ab

C7 B7 C7 F7 Eb7

F7 F7+ Bbm F7 Bbm

PLEASE INCLUDE THE TITLE OF THIS WORK

Piano
(4)

Ⓜ

The musical score consists of six systems, each with a treble and bass staff. The first system is marked with a circled 'M'. The chords are handwritten in black ink. The notation includes various rhythmic values, accidentals, and dynamic markings like 'ff'.

System 1: D^b , $G^b 9$, A^b , $E^b m^b$, $F^7 F^+$, F^7

System 2: $B^b m$, $B^b m$, $G^b dim$, $G^b dim$

System 3: $B^b m^7$, $B^b m^7$, $E^b 9$, $E^b 9$

System 4: $A^b 9$, $A^b 9$, B , B

System 5: ff $B^b m$, $A^9(-5)$, A^b , A^b

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by **CAROLYN LEIGH**
Music by **CY COLEMAN**

Brightly

2 C7 Eb7 Gm Eb7 C7

(A) F E F A7 G#7 A7

D7 C#7 D7 D7+ Gm D+ Gm

(B) C7 B7 C7 F A7 C#m D7

G7 G7 C7 Gm C F E F

A7 G#7 A7 D7 C#7 D7 D7+

Gm D+ Gm D Bb Eb7 F Cm6 D7 D7+ D7

Gm7 C9 C7(-9) 1. F C7 F C7

2. F D7 Eb7 Eb7

Guitar
(2)

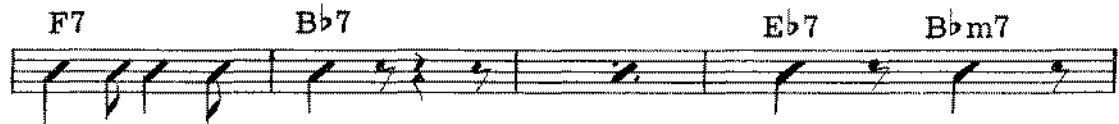
① $A\flat$ $C7$ $F7$



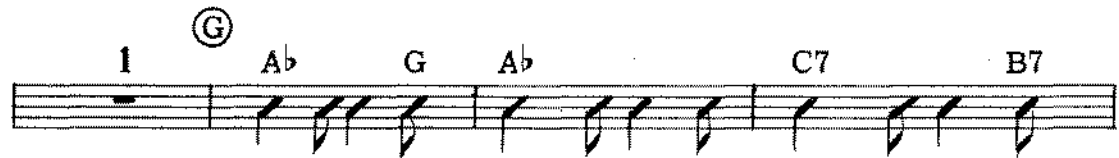
$B\flat m$ $F+$ $B\flat m$ $E\flat 7$ $A\flat$



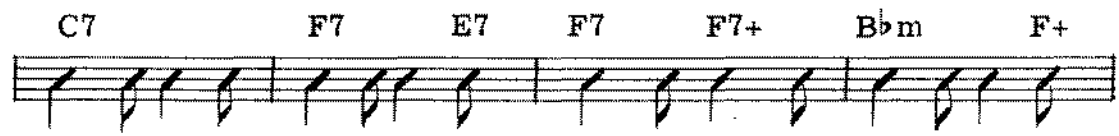
$F7$ $B\flat 7$ $E\flat 7$ $B\flat m7$



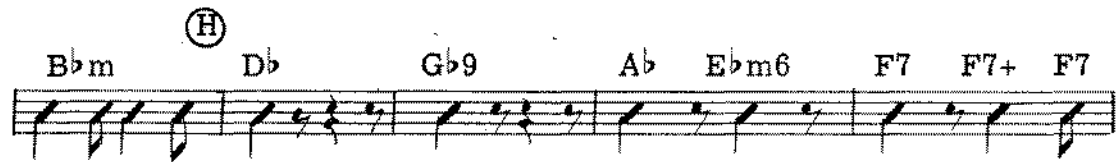
1 ② $A\flat$ G $A\flat$ $C7$ $B7$



$C7$ $F7$ $E7$ $F7$ $F7+$ $B\flat m$ $F+$



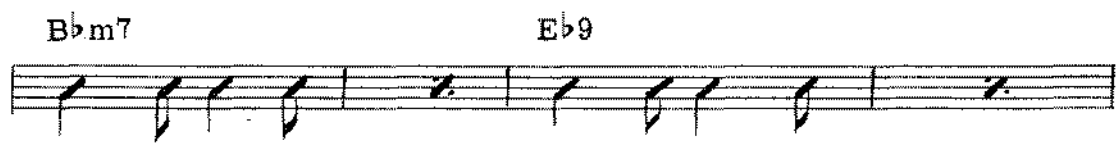
③ $B\flat m$ $D\flat$ $G\flat 9$ $A\flat$ $E\flat m6$ $F7$ $F7+$ $F7$



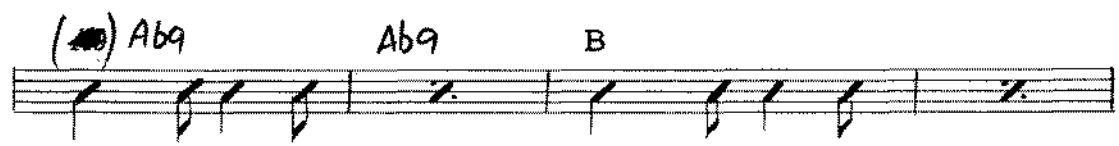
$B\flat m$ $G\flat dim$ $G\flat dim$ $G\flat m6$ $G\flat dim$



$B\flat m7$ $E\flat 9$



(~~10~~) $A\flat 9$ $A\flat 9$ B



$B\flat m$ $A9(-5)$ $A\flat$ $A\flat$

ff



Bass

From the Musical "WILDCAT"

282

HEY, LOOK ME OVER

Arranged by
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH
Music by CY COLEMAN

Brightly

The musical score is written for Bass in 6/8 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score is divided into sections labeled A through H. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff, which includes a first ending (1.) and a second ending (2.). Section F is the sixth staff. Section G is the seventh staff. Section H is the eighth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'.

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HEY, LOOK ME OVER 382

Arranged by
JOHNNY WARRINGTON

Lyric by CAROLYN LEIGH
Music by CY COLEMAN

Brightly

The musical score consists of ten staves of drum notation. The first staff begins with a dynamic marking of *f* and the instruction "Brightly". The second staff starts with a circled letter 'A' and a dynamic marking of *mf*. The third staff has a circled letter 'B'. The fourth staff has a circled letter 'C'. The fifth staff has a circled letter 'D' and a first ending bracket labeled '1.'. The sixth staff has a circled letter 'E' and a second ending bracket labeled '2.'. The seventh staff has a circled letter 'F'. The eighth staff has a circled letter 'G'. The ninth staff has a circled letter 'H'. The tenth staff ends with a dynamic marking of *ff*. The notation includes various rhythmic patterns, rests, and articulation marks.

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